THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6213. *SATURDAY, Nov.* 20, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Court and City, Patter v. Clatter, and *Animal Magnetism,* were performed here last night. A new Ballet, and a new Farce are in preparation at this Theatre.

HAY-MARKET THEATRE.

Money, The Quadroon Slave, and *The Boarding School,* were played here last night. The new Farce, by Mr. Kenny, entitled *Love Extempore,* which has been some time in preparation here, will be produced on Tuesday next.

ENGLISH OPERA HOUSE.

On Thursday evening, the programme here was one of much attraction. M. Pilet played a solo on the violoncello, the chief characteristic of which was the mastery of many and surprising difficulties. Rossini's overture to *Semiramide* was encored. The finale to *Lucia di Lammermore,* introducing a duet for the cornet and violoncello, was given with great precision and effect, and the solo parts by young Laurent and Pilet, were loudly applauded.—The house was well attended, and the varied bill of fare appeared to give great satisfaction. We understand that M. Musard will continue to conduct these admirable concerts until Christmas, when he is to be succeeded by M. Labitzky, no less celebrated for his compositions. We have heard it rumoured, however, that this latter personage requires suretics from the management for the payment of his stipulated amount regularly from week to week, aad that a large sum is to be lodged in his banker's hands in advance, no less, we are told, than three weeks' salary! Will this spirited management submit to such unconscionable demands?

Queen's—The Drama of *Susan Hopley,* which did so good a turn for Mr. Osbaldiston, has attracted approving audiences here. The talented proprietor of this Theatre has made a great hit this week by the production of a series of tableaux—four in number illustrating the recent national calamity caused by the burning of the Tower. This is a fine scope for the brush of a scene painter, and Mr. James has treated his subject in the most skilful manner and with admirable effect. The illustrations present—The Tower before the conflagration—the Jewel Tower—the rescue of the Regalia, the Tower in flames. Next week two novelties will be presented, a Drama and a Farce, which we shall be happy to notice.

It is reported that Mr. Macready has accepted Benedict's new Opera of *Gomez,* the libretto of which is by George Linley, who is now engaged on a lyrical Drama for William Sterndale Bennett.

Mrs. Alfred Shaw is at Trieste, where she is the acknowledged *Prima Donna.* Since Mrs. Shaw left England, two years ago, she has appeared with great success at Milan, Venice, Turin, and Vienna, where she has received the most flattering attentions from the Court; she is expected in England at the commencement of the London season.

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

A Theatrical Curiosity.

ONCE in a barn theatric, deep in Kent,
A famed tragedian—one of tuneful tongue—
Appeared for that night only—'twas Charles Young.
As Rolla he. And as that Innocent,
The Child of hapless Cora, on there went
A smiling, fair-hair'd girl. She scarcely flung
A shadow, as she walked the lamps among—
So light she seem'd, and so intelligent!
That child would Rolla bear to Cora's lap:
Snatching the creature by her tiny gown,
He plants her on his shoulder,—All, all clap!
While all with praise the Infant Wonder crown,
She lisps in Rolla's ear,—"*Look out, old chap,*
Or else I'm blow'd if you don't have me down!"

Cruikshank's Omnibus.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Thursday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. JACKSON BLOCKLEY and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art. But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

NORMA.

The Overture Composed by C. RAPER, Esq.

CONDUCTOR, ... MR. BENEDICT

The Chorusses under the Direction of Mr. J. H. TULLY,
The SCENERY by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Dresses by Mesdames GLOVER and RAYNER.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess)..Miss ADELAIDE KEMBLE,
(Her 9th Appearance upon the English Stage.)
Adalgisa, ... Miss RAINFORTH
Clotilda, Miss GRANT,
Children, Miss A. PAYNE and Master FOSTER.
Gaulish Chiefs, Druids, Bards, Druidesses, &c.

After which, (7th Time) a New Farce, in Two Acts, entitled The

WRONG MAN!

Sir Bryan Beausex, Mr BARTLEY,
Beechwood.. .....Mr CHARLES MATHEWS,
Simon Tack, Mr HARLEY,
Joseph ..... Mr J. H. RIDGWAY,
Ralph, Mr AYLIFFE,
Sam, Mr COLLETT, Servant, Mr IRELAND,
First Guest, Mr HONNER,
Second Guest ..... Mr HUGHES,
Miss Tomasina Fringe, Mrs TAYLEURE,
Alice, MissCOOPER,
Patty Smart .... Mrs HUMBY

To conclude with, the Farce of

THE OMNIBUS

Mr Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr BROUGHAM,
Mr Ledger, Mr GRANBY, Farrier's Boy, Mr KERRIDGE,
Julia Ledger, Miss LEE, Mrs Dobbs, Mrs TAYLEURE,
Miss Damper, Mrs GARDINER, Miss J. Damper, Miss HATTON.

On Monday, Court and City, and The Critic.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .. Sarah .. Grisar

Waltz .. Songs of the Danube .. Strauss

Andante de la Symphonie en ut mineur, (A minor) Beethoven

Quadrille .. La Grande Bretagne .... Musard

Solo, Violin, Mr. Patey.

Overture .... Le Siege de Corynth .. Rossini

Quadrille .... Le Rendezvous de Chasse .... Musard

PART II

Overture .... Semiramide .... Rossini

Quadrille on the "Septuor of Beethoven," - Musard

Fataisie sur de final le Lucia di Lammermoor .. Donnizetti.

Violoncello Obligato, Monsieur PILET.
Cornet a Pistons Mr. LAURENT, Jun.

Quadrille .. Victoria .. Musard

Waltz .. Hymen's feir Klange .. Lanner

Galop .. Militaire .. Trumpet Obligato, Herr MULLER .... Muller

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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